

CAMERA ELECTRONIC
WORKSHOP SERIES

Sue Bryce: Glamour is my Business

SUNDAY 2ND MAY 2010
SANDALFORD WINERY

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Everything you wanted to know about Sue. A comprehensive presentation on shooting a portrait with natural light, including a posing demonstration with live model.

Sue has spent her career shooting 'Glamour', when all photographers turned their backs on an old style genre, Sue Bryce perfected it, modernised it.

Building her own successful studio in 2003 in New Zealand specialising in makeover portraiture with a gorgeous 'Makeup Room'. Sue relaunched portraiture photography with a modern twist.

Fusion Video

Sue and videographer Casey Van Liefde will be discussing the integration of video as a product, using the HD capabilities of the Canon 5D Mk2.

Sunday 2nd May 2010
at Sandalford Winery
10.00am to 5.00pm
Registration Fee: \$295.00 inc. GST
Registration for 'Glamour is my Business' is now open. Phone 9328 4405 or e-mail sales@cameraelectronic.com.au for more information or to register.

People find it hard to call your style 'Glamour Photography' why?

"I started 20 years ago at the height of the glamour photography trend. It started to fade and then eventually became a dirty word. I took away the flash, the bad makeup and the tulle. I opened the curtains to our studio and cropped my clients like the fashion images in women's magazines. It simply evolved, I call myself a portrait photographer that specialises in photographing women. But at the end of the day I need to reclaim & re-educate the word 'Glamour'. Because its my passion, and its my point of difference."

What would you say are your strengths as a photographer?

The way I can direct and pose my clients. I constantly get e-mails from photographers asking me to teach them posing. It seems to be something that no-one teaches anymore. And Photoshop, Photoshop is definitely a large component

of my finished product.

It's all about natural light one window, one polystyrene reflector! I have never and will never sync a flash. I am always amazed that most photographers don't know you can achieve studio images like this with available light"

When shooting I like to keep my kit simple, either a Canon 1D mk4 or Canon 5D mk2 as my main body; and a couple of lenses from the Canon L Luxury Series. I select from the following: 24-105mm; 70-200mm; 24mm; 85mm; 135mm.

Shooting video on my Canon.

It is true love! These cameras excite me like no other. I have started to integrate 'Fusion' into my business. Training DVD, Advertising video and 'Moving Portrait' for my clients. Canon has brought to us the most exciting technology I have seen. It is the future of our industry.

sue bryce
PORTRAIT



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